



AT HORDLE PRIMARY SCHOOL

***“All I need is a sheet of paper
and something to write with,
and then I can turn the world
upside down.”***

Nietzsche





VISION

Writing is an essential life skill. Through the process of writing, children are able to share their knowledge and understanding of the world, to develop their creative thinking and express themselves intellectually, emotionally, socially and spiritually. Developing the skills of writing enables our pupils to live life; life in all its fullness.

We aim to ensure all of our children develop confidence, and a general love of the written word, through a text-based approach. The carefully-chosen texts we use in our writing lessons are skillfully linked across the curriculum to ensure that children's learning is both relevant and meaningful.

We provide opportunities for all our pupils to write effectively for a wide range of purposes and audiences, selecting the appropriate form and drawing independently on the rich texts they have engaged with as models to support their own writing. At the heart of every English lesson is the focus on developing a rich and varied vocabulary, which enables them to fully articulate ideas in their use of written and spoken language.

We encourage our children to think like authors: making conscious decisions when composing their writing, considering the effect of their choices on the reader.

As technology becomes more prominent in our lives, it is more important than ever that we instill a passion for the written word in our children. At Hordle, we aim to create a positive writing culture in school where writing is promoted, enjoyed and considered a pleasure for our pupils.

Our **FIT CURRICULUM** is designed to prepare children for life - laying the foundations for our children to become **LIFELONG LEARNERS** with **STRONG PERSONAL VALUES, ENQUIRING MINDS** ready to take on their responsibilities of **GLOBAL CITIZENS** of the future.

WRITING plays a vitally integral role in this foundation.

Click on the logo to see how **WRITING** contributes to the overall aims of each of the **FIT** curriculum **WORKOUTS**.



We have a strong learning pedagogy at **HORDLE** which informs the way each subject is taught.

Click [HERE](#) to see how this pedagogical approach is applied within the **HORDLE WRITING LESSON**.



PEDAGOGY



KNOWLEDGE

Each programme of study is designed to ensure that children acquire subject specific knowledge throughout their primary years which will prepare them not only for secondary school, but for a ***life in all its fullness***.

VOCABULARY

Because we know that the acquisition of a wide and rich vocabulary is vital for our children's success in later life, we ensure that English lessons are specifically designed with vocabulary at its heart; each lesson begins with a Wordy Warm Up: a chance to decode new and challenging words and learn about the etymology and morphology.

SKILLS

The programme of study has been designed to ensure that subject specific skills are introduced incrementally and that each skill builds on the last.

Click on each year group to see the knowledge, skills and vocabulary progression for WRITING .

WHOLE SCHOOL WRITING

PROGRESSION DOCUMENT

The programme of study for **WRITING** has been carefully constructed to ensure balance, breadth and that knowledge and skills build intelligently and sequentially upon each other.

The programme of study has equally been designed to ensure that children experience a wide, globally relevant curriculum which explores the cultural capital of artistic contributions both in the past and present.

Click [**HERE**](#) to see the programme of study for **WRITING**.



PROGRAMME OF STUDY



VIBs - Our **FIT CURRICULUM** is uniquely designed in all subjects, to introduce children to texts of the highest quality - all of which have been carefully chosen for their **meritorious contribution** to literature.

Through our carefully curated Text Progression we aim to instill in our children a love and passion for both reading and writing.

We passionately believe that our reading curriculum encourages children to write with the reader in mind, to think like an author and to strive to have an effect on the reader.

“Reading is like breathing in, writing is like breathing out.”

Pam Allyn

VIBooks



SOCIAL

In here write how your subject contributes to social education

SPIRITUAL

Spiritual education is one of our FIT CURRICULUM WORKOUTS. Click [HERE](#) to see how WRITING contributes to spiritual understanding.

MORAL

In here write how your subject contributes to moral education

CULTURAL

Click [HERE](#) to see the cultural map for WRITING .



APPRENTICE

Pupils participate in **APPRENTICE** writing lessons where they benefit from modelled writing. This is a process where the teacher models meta-cognitively, sharing their thinking as a writer to support children in developing the thinking skills they need as writers. These units are typically followed by an Invent unit.

This work is assessed using formative assessment.

INVENT

During an **INVENT** unit, children are given an independent writing task. During this unit, they do not see any modelled samples, instead drawing on their experience in the Apprentice units to demonstrate their developing writing skills. These pieces of work are assessed against the writing assessment frameworks relevant to each phase team.

[Click here](#) to see the Writing Assessment Frameworks for each phase.

KS1

LJ

UJ



STANDARDS

Once teachers have assessed pupils in each subject, and standards have been moderated by the subject lead, a further analysis is undertaken to evaluate overall standards within each subject. This is then reported annually to subject link Governors.

End of Key Stage Data 2022

END OF EYFS

END OF KEY STAGE 1

ARE +: 68.1%

GDS: 2.1%

END OF KEY STAGE 2

ARE+ 83.3%

GDS: 33.3%

SUBJECT IMPROVEMENT

Every year, each subject leader compiles an action plan which highlights the subject specific priorities for development.

Click [HERE](#) to see the SUBJECT LEADER ACTION PLAN for **WRITING**.



WHAT IS THE PEDAGOGY FOR YOUR SUBJECT?

ROSENSHINE

